SEAN PATRICK GIBBONS

ARTIST. EDUCATOR. ADVOCATE.

INTRODUCTION

Educator motivating students to pursue careers in the arts, while instilling a sense of community, social change, collaboration, and self-worth.

PROFESSIONAL SKILLS

English Literature
Grammar and Vocabulary
Voice and Movement for the Actor
Directing
Producing
Shakespeare Adjudication
Student Development
Classroom Management
College Advisement
Extracurricular Activities
Lesson Plan/Unit Development

CONTACT DETAILS

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Address: 15 Saint George Street, 1
Boston, MA 02118

CERTIFICATIONS/PUBLICATIONS

- Pennsylvania & Massachusetts Licensed.
-Praxis Certification K-12 (English, Radio, TV, Speech, and Theatre.)
-MTEL Certification (Communication and Literacy Skills.
-MTEL Certification (Drama)
-Member of Actor's Equity Association.
-Member of National Council of Teachers of English.
-"Your Body Knows" by Jana Tif

MY INTERESTS

Reading and Writing
Running
Skiing
Humanitarian Aid
Equity in Education
Yoga
Cycling

CAREER PROGRESSION

BOSTON ARTS ACADEMY, BPS (CURRENT)

Theatre Arts / English Faculty
Classes Taught:
College English Literature and Composition
Voice and Speech for the Actor
Movement for the Actor
Theatre 1: Stanislavski
Theatre 2: Shakespeare
Theatre 3: Advanced Scene Study/ Meisner and Michael Chekhov
Actor's Studio - BFA Audition Course

HARVARD UNIVERSITY

Teaching Assistant / Graduate School of Education
Simulated MURSION Software Improvisation

AMERICAN INTERNATIONAL COLLEGE

Adjunct Faculty / Theatre Department
Fundamentals of Acting

FLORIDA ATLANTIC UNIVERSITY

Adjunct Faculty / Theatre Department
Voice I: Catherine Fitzmaurice Technique
Voice II: Kristen Linklater Technique
Acting III: Advanced Scene Study (Ibsen, Chekhov, Strindberg)

BOSTON THEATRE COMPANY

Shakespeare Teaching Artist
K-12 Shakespeare Workshops in the Greater Boston Area

ACADEMIC BACKGROUND

FLORIDA ATLANTIC UNIVERSITY

MFA, Acting

- Graduated with First Honors.
- Assistant to Properties Designer.
- Adjunct Faculty.

MARYWOOD UNIVERSITY

B.A. Secondary Education, Communication Arts / English, Theatre Education

- Honors with distinction.
- Member of National Council of Teacher's of English.
- Technical Assistant in Scenery Shop.

INDIVIDUALLY DESIGNED CURRICULUM

- College English 11
- Artists for Change/Arts Activism
- Fundamentals of Acting
- Voice I/II for the Actor
- Speech I/II for the Actor
- Movement I/II for the Actor
- Acting Shakespeare
- Directing I

REFERENCES

McCaela Donovan, Assistant Director of Theatre, Boston University
mccaeladonovan@gmail.com
518-424-2205

Kathryn Johnston, Assoc. Prof, FAU
kjohns74@fau.edu / 954-336-7838

Lynn McNutt, Assoc. Prof, FAU
mcnuttl@fau.edu / 646-831-0033

Paulette Merchel, Director of Theatre, Marywood University
merchel@maryu.marywood.edu
570-862-3615

ADDITIONAL TRAINING AND INSTRUCTION

WILLIAMSTOWN THEATRE FESTIVAL

Williamstown, MA

- Workshops led by:Bradley Cooper, Kristen Johnston, Dana Ivey, Brooks Ashmanskas, Kate Burton, Kate Finneran, Harriet Harris, Campbell Scott, Rita Gardner, John Guare, Upright Citizens Brigade—Ryan Karels, Neil Casey.

MATTHEW COROZINE MEISNER STUDIO, NYC

SUBSTITUTE TEACHER

Scranton, PA

- Substituted for English and Theatre classes.

UNIVERSITY STUDIES

FLORIDA ATLANTIC UNIVERSITY

MFA, Acting

- Instructors: Kathryn Johnston, Desmond Gallant, Jana Tift, Lee Soroko, Lynn McNutt, Jean-Louis Baldet, Lenard Petit.
- Acting (Modern, Post-Modern, Absurdist, Shakespeare, Contemporary)
- Movement (Laban, Mask Work, Viewpoints, Alexander, Suzuki)
- Voice (Fitzmaurice, Rodenburg, Linklater)
- Speech (Knight-Thompson)
- Michael Chekhov (Lenard Petit)
- Clown (Lenard Petit)

MARYWOOD UNIVERSITY

B.A. Secondary Education, Communication Arts / English, Theatre Education

- Instructors: Paulette Merchel, Heather Stuart, David Zarko, LaToya Martin, Mary Ethel Schmitt.
- Acting (Greeks, Meisner, Stanislavski, Chekhov)
- *K-12 Certified in English, Radio, Speech, TV and Theatre in state of Pennsylvania and Massachusetts.

NON-ACTING LEADERSHIP ROLES

DIRECTING

Facing Our Truth / Boston Arts Academy
The Last Days of Judas Iscariot / Boston Arts Academy
Keely and Du / Marywood University, PA
Memphis The Musical (Ass. Dir.) / Boston Arts Academy
Waiting for Lefty (Ass. Dir.) / Boston Arts Academy
MEDEA (Ass. Dir.) / Boston Arts Academy
Strings (Ass. Dir.) / Boston University
The First Man (Ass. Dir.) / Under Saint Marks, NYC
Camel (Ass. Dir.) / Under Saint Marks, NYC

PRODUCING

36 Days / Boston Playwrights Theatre
Something Outrageous / The Tank, NYC
A Night of Shakespeare / Boston Arts Academy

OTHER

A Doll's House / Vocal Coach
Recruitment Ambassador for MFA Candidates / Florida Atlantic University
Social Media Director / The Windows Project
Curious Incident... / Movement, Fight Captain
National Shakespeare Competition Adjudicator / UMASS
The Drowsy Chaperone National Tour / Asst. to Stage Manager, NYC
Hello Again / Dance Captain, Bridge Repertory Theatre
Broadway Theatre League / Asst. to Director, PA
Asst. to Props Designer / Florida Atlantic University

SELECT ACTING CREDITS

OFF-BROADWAY/NYC

Something Outrageous / Noah / 45th Street Theatre
Sally and Tom: An American Musical / James Callander / Theatre Row

REGIONAL

The Book Club Play / Rob / Boston Playwrights Theatre
Curious Incident... / Ed / Apollinaire Theatre Company
Cabaret / Bobby / Atlantic Rep.
Easy Virtue / Robert Burleigh / Atlantic Rep.
The Merry Wives of Windsor / Master Ford / Atlantic Rep.
Sense and Sensibility / Edward Ferrars / Atlantic Rep.
Into The Woods / Wold, Cinderella's Prince / Atlantic Rep.
Next to Normal / Gabe / Accessible Theatre Company
A Little Princess / James / Fiddlehead Theatre Company
Ragtime / Ensemble / Fiddlehead Theatre Company
Happy Days: An American Musical / Richie / The Pines
Slop-Culture / Dylan / Williamstown Theatre Festival
The Way to Wealth / Dylan / Williamstown Theatre Festival
The Jungle Book / Mowgli / Cortland Repertory Theatre
The Pajama Game / Andy / Cortland Repertory Theatre
Brigadoon / Harry Beaton / Cortland Repertory Theatre
Prohibitive Standards / Orson / Electric Theatre Company

NEW PLAY DEVELOPMENTS

Anamnesis: An Orphic Comedy / Dawson / Lesley University
The Light Over the Mountain / Don / Lesley University
Miller Hill / Joe / Lesley University
Man in Snow Reading Series with Israel Horowitz

*Robin Hood, A New Musical (Pre-Broadway) / Gamble Gold
Directed by Douglas Carter Bean (Tony Nominee)
Scranton Shakespeare Festival